

**CURRICULUM AND INSTRUCTION**  
**MASTER OF ARTS with a concentration in**  
**K-12 ART, MUSIC, SPANISH**  
**Course Work Plan** *(Students entering 2011-2012)*

Student Name: \_\_\_\_\_ Student #: \_\_\_\_\_

Email: \_\_\_\_\_ Advisor: \_\_\_\_\_

A. TEACHING LICENSURE COURSEWORK	Course Number	Completion Date	Credit Hours
TEP Field Experience			
Field Experience	TEP 4690	Fall 2011	1
Field Experience	TEP 4690	Winter 2012	2
Field Experience	TEP 4690	Spring 2012	6
TEP Coursework, Instruction & Assessment			
Curriculum, Instruction & Assessment I	CUI 4540	Fall 2011	3
Curriculum, Instruction & Assessment II	CUI 4541	Winter 2012	3
Curriculum, Instruction & Assessment III	CUI 4542	Spring 2012	3
Teaching and Learning Environments	CUI 4031	Fall 2011	3
Education and Psychology of Exceptional Child	CUI 4450	Winter 2012	3
Literacy	TEP 4590	Fall 2011	3
Literacy	TEP 4590	Winter 2012	3
Supporting ELLs Across Content Areas	CUI 4531	Spring 2012	3
Choose one: (4 credits)			
Secondary Methods	TEP 4600	Fall 2011	
Elem Music	TEP 4581	Fall 2011	
Elem Art Methods	TEP 4781	Fall 2011	
Choose one: (3 credits)			
Language Methods	TEP 4650	Winter 2012	
Secondary Music	TEP 4582	Winter 2012	
Secondary Art	TEP 4782	Winter 2012	
<b>Total Min Credit Hours</b>			<b>40</b>

B. MASTER'S COMPLETION COURSEWORK	Course Number	Estimated completion	Credit hours
<b>MASTER OF ARTS CONCENTRATION STRAND</b>			
<b>Subtotal</b>			<b>6</b>
<b>MASTER OF ARTS REQUIRED COURSES</b>			
Introduction to Curriculum	CUI 4020		3
Teacher as Researcher	CUI 4058		3
<b>Subtotal</b>			<b>6</b>
<b>Total Min Credit Hours</b>			<b>12</b>

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Email: \_\_\_\_\_ Advisor: \_\_\_\_\_

SUMMARY		
	CREDIT HOURS REQUIRED	STUDENT HRS PER TRANSCRIPT
A. TEACHER LICENSURE COURSEWORK	40	
B. MASTER'S COMPLETION PROGRAM	12	
<b>TOTAL</b>	<b>52</b>	

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_