Library and Information Science

Internship Handbook 2017-2018



University of Denver—Morgridge College of Education Denver, Colorado



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Dear Student,

Welcome to the culminating internship experience! You are about to begin one of the most exciting and fulfilling aspects of your degree plan. The culminating internship is an opportunity for you to apply the theory learned in class to the actual workplace while working under the supervision of professionals. The field mentor, faculty supervisor, faculty advisor, and internship coordinator are all cheering for your success.

Your culminating internship experience can be one of the most important career enhancing choices you make. You have an opportunity to creatively build your resume and develop a professional portfolio by carefully choosing your internship site, field mentor, and special project. Students choose internship sites for a number of reasons:

- Experiencing the general aspects of work in an information setting
 - o Example: Rotation through various departments of a public library
- Completing a special project with a unique learning experience
 - o Example: Museum of Nature and Science—Digital Collection
- Understanding different types of information-providing agencies
 - o Example: Denver Botanic Gardens
- Developing an area of expertise with a large project
 - o Example: Summer Reading Programs

Your culminating internship can launch your career or help you develop expertise in a particular area. It can open doors to a special experience in a particular institution. It can provide an opportunity to work closely with an expert in the field. I challenge you to choose carefully and make it the best possible experience for your new career. Your culminating internship will only be as good as you plan it.

This *Internship Handbook* applies specifically to the culminating internship but there are also opportunities for other pre-culminating internships for credit or no credit. Elements of this Handbook should be useful for students in all types of field work and experiential learning.

Clara L. Sitter

Clara L. Sitter, PhD Internship Coordinator Library and Information Science Program University of Denver, Morgridge College of Education

The Internship Experience

Early in the fall quarter each year, the University of Denver LIS program hosts a **Showcase of Opportunities**. Representatives of libraries, archives, and other information sites are invited to come to campus to meet our students and to share their opportunities for experiential learning through internships, special projects, and jobs.

Students are encouraged to do internships at any point in their studies. The University of Denver LIS program recognizes several types of internships. A four-credit culminating activity (culminating internship or capstone project) is required of all MLIS students. In addition other internship opportunities are encouraged.

REQUIRED*

• Culminating internship (unpaid). Second year students are required to select a four-credit culminating internship (LIS 4910 Culminating Internship) or four-credit capstone project (LIS 4901 Capstone) for a culminating activity. Students may choose to do both and count one as an elective. (See the *Capstone Handbook* for capstone details.) The culminating internship is a minimum of 100 hours working at an approved site with an approved field mentor. Most students complete the culminating internship in one quarter but the field work can be spread over two or three quarters as needed¹. Unlike most internships, the culminating internship is one where the student identifies their own goals and objectives. This planned learning experience with goals and objectives is initiated by the student and expanded and approved by both the internship coordinator and the field mentor. It is an opportunity for students to apply the theoretical classroom lessons to a supervised work experience in a library or information agency.

OR

• Teacher-Librarian culminating internships (unpaid). Students seeking K-12 Teacher-Librarian licensure do 160 hours of fieldwork with 80 hours each in elementary and secondary school libraries (LIS 4911 Elementary School Culminating Internship and LIS 4912 Secondary School Culminating Internship—2 credits each). These internships can be done in the same or different quarters.

*It is advisable for students to spend a quarter planning the culminating internship. The planning includes identifying goals and objectives, selecting a site and field mentor, facilitating approvals, and scheduling the work.

OPTIONAL

- Unpaid internship for credit. With advance approval from the internship coordinator LIS students can do an internship for one to four credits with a minimum of 30 hours per credit plus the tuition for each hour of credit. Generally, these internships consist of a project that the site has available that the student decides to do for the experience. The student is answerable to the site coordinator for the work but reports to the LIS Internship Coordinator for the "learning experience." Multiple internship can be done; however, four is the total number of credits for internships accepted toward the MLIS degree.
- Unpaid internships for no credit. Typically done by first year students, an unpaid internship can enhance the student's resume whether it is done for credit or no credit. With no academic credit for the work, the student answers to the site supervisor and simply adds the experience to their resume.

¹A limited number of year-long culminating internships are available in the DU University Libraries Anderson Academic Commons in various departments. All general academic internships require LIS 4702: Academic Libraries class to have been taken or taken concurrently. All archives culminating internships require both LIS 4800 Introduction to Archives & Records Management and LIS 4806 Advanced Archives to be completed before beginning the culminating internship.

• **Paid internships**. A paid internship should be added to the student's resume but generally is *not eligible* for credit. The student is answerable to the site supervisor. The LIS internship coordinator is not involved.

Internship Roles Defined

- Field Mentor—the specialist in the library or information site who works with the student
- Faculty Supervisor—classroom instructor who works directly with the student and field mentor
- Faculty Advisor—counselor to the student throughout program; may include internship advice
- *Internship Coordinator*—manager of the internship infrastructure including the site database, mentor approvals, permanent files, and handbook updates. The internship coordinator may also serve as the faculty supervisor.

Currently the roles of Faculty Supervisor and Internship Coordinator are filled by the same person.

Internship Sites.

Various internship sites are available to students depending on their areas of interest and specialization. Opportunities for experience include fields of medical, law, art, music, archives, public, school, and academic libraries. The student should select both the internship site and a field mentor in consultation with the faculty supervisor. The internship coordinator and/or the faculty supervisor must approve sites and field mentors.

Culminating Internship Goals. The student determines their own specific goals and objectives with support from the field mentor and approval of the faculty supervisor. The expected outcomes of the internship are to:

- Help students in the development of professional areas of interest
- Provide students with an opportunity to translate theoretical knowledge into professional practice
- Assist students in the clarification and development of professional goals
- Enable students to identify professional and interpersonal strengths and weaknesses
- Support students in the expansion of their professional networks and
- Encourage students to contribute in a positive way to the professional agencies, institutions, and organizations of the community.

Course Learning Objectives. At the conclusion of the course, students will be able to:

- Describe work in their area of interest
- Identify their professional strengths and weaknesses
- Demonstrate the ability to effectively interpret and apply theory
- Develop and clarify professional goals
- Contribute in a positive way to the operations of a library or information agency
- Meet the individual goals and objectives for the internship experience

Students²

The culminating internship is customized for each student. The student, field mentor, and faculty supervisor work together toward the achievement of the mutually agreed upon goals and objectives.

Student Eligibility. Students must complete 38-quarter hours, including the core classes, before enrolling in the culminating internship (LIS 4910). Most students enroll during the last or next to last quarter of study. All students are required to complete four credit hours of a culminating experience. This can be either a culminating internship (work with a practicing professional) or a capstone project (work with an LIS faculty member). Students in the School Library Concentration must do internships at both elementary and secondary levels (LIS 4011 Elementary School Culminating Internship) and LIS 4012 Secondary School Culminating Internship) to qualify for institutional recommendation for the Teacher-Librarian endorsement.

Enrollment Guidelines. The standard class required for all LIS masters students is LIS 4910, a four-credit class. This class requires a minimum of 100 hours of field work.

Students working on the K-12 Teacher-Librarian certificate enroll in the following two-credit courses:

- LIS 4911 Elementary School Culminating Internship (children, birth through age 12) AND
- LIS 4912 Secondary School Culminating Internship (middle school, junior high school or high school; ages 13-18). LIS 4911 and LIS 4912 require 80 hours at each level, a standard for school library programs.

Course Requirements. Students must meet requirements for four credit hours of the culminating internship course including class meetings, a minimum of 100 hours of on-site work, and completion of all required paperwork. The work during the internship must be unpaid. A paid internship cannot substitute for the culminating internship.

Requirements. Before beginning the culminating internship, students are required to submit an application/coversheet with goals and objectives attached. During the quarter, culminating internship students must submit a reflective learning journal (posted weekly), time sheet, site evaluation, final report and any additional work requested by the faculty supervisor.

Class Meetings. There will be a meeting of culminating internship students at the beginning and the end of each quarter and during the quarter as scheduled by the faculty supervisor. In addition, class communication via Canvas is required.

Presentation of Work. Typically the class requirement for the culminating internship will also include a public presentation of the work the student did during the internship.

Grades. The faculty supervisor determines the final grade with input from the field mentor. Students must earn at least a "B" grade.

Student Responsibilities. The following "Student Checklist" provides expectations of students enrolling and preparing to enroll in the culminating internship.

² Internships, other than the culminating internship, will likely have similar requirements for occasional meetings, Canvas postings, and a public presentation of the student's work. Internships for no credit have no reporting requirements.

Student Timeline Checklist³

6 to 12 months before the culminating internship

- □ Attend the fall Showcase of Opportunities to meet representatives of libraries and information settings
- Attend the Internship Information Session—Offered at the Showcase of Opportunities
- Determine which quarter to enroll in the culminating internship. NOTE: Enrollment is officially available only during winter, spring and summer quarters but adjustments may be made for students who need to spread the work over more than one quarter.⁴

8-16 weeks before the culminating internship

- □ Identify 3-5 goals for the culminating internship; write several objectives for each goal
- □ Discuss ideas with your faculty advisor AND the internship coordinator
- ☐ Inform the internship coordinator of your intent to do the culminating internship

6-8 weeks before the culminating internship

- □ Discuss options with the faculty supervisor
- □ Identify a site or use an existing site from the *Internship Handbook* or propose a new site
- ☐ Meet with potential field mentors; take goals and objectives and updated resume
- □ Select the site soon after the pre-placement interviews
- □ Verify approval of the field mentor with the Internship coordinator
- Request field mentor to submit a resume to the internship coordinator (as needed)
- □ Register for the class(s)—LIS 4910 OR LIS 4911 & LIS 4912. (The two Teacher-Librarian culminating internships can be taken concurrently or during different quarters.)

3-4 weeks before the culminating internship

- Polish your goals and objectives and provide an overview of the field work or project
- Review proposed goals and objectives with field mentor and the faculty supervisor

1-2 weeks before the culminating internship

- □ Plan your work schedule
- □ Prepare paperwork for the first class (application, goals and objectives, Canvas discussion)

During the culminating internship

- □ Attend scheduled classes
- □ Report promptly to the site, complete all required hours, and maintain a time sheet of hours worked
- □ Complete a learning journal reflecting on activities and learning
- □ Submit journal entries to the faculty supervisor in a timely manner as requested
- □ Schedule the site visit at a time when both field mentor and faculty supervisor can attend
- Discuss the field mentor's evaluation of your work at the end of the quarter
- □ Complete a written report at the end of the experience addressing each objective
- □ Prepare and present the work in a public forum
- □ Complete and submit all paperwork required by the deadline

Students can begin thinking about potential culminating internship sites and field mentors early in their academic work. Students are encouraged to talk with the faculty supervisor at any time before and during the culminating internship. Faculty advisors often have helpful suggestions for sites and field mentors.

³ The timeline for internships other than the culminating internship may be shorter but implementing a condensed version of this planning checklist is advised.

⁴ Currently year-long internships are offered at the University of Denver University Libraries (Anderson Academic Commons).

Principles of Ethical Conduct⁵

While no set of guidelines can address every potential situation, the basic principles for all internships lie in the understanding that students and faculty not only represent themselves, but also represent the University of Denver, Morgridge College of Education and the Library and Information Science program. Each person involved in the internship experience is expected to demonstrate responsible, ethical, and professional behavior in setting goals, meeting responsibilities, and addressing problems. Principles include the following:

- *Propriety*. The internship student should maintain high standards of personal conduct in the capacity of their position as a student of the University of Denver.
- *Competence and Growth.* The internship student should strive to become proficient in professional practice and performance of professional functions and activities.
- *Service*. The internship student should regard the service obligation to the agency, institution, or organization as a primary obligation.
- *Integrity*. The internship student should act in accordance with the highest standards of professional integrity.
- *Development of Knowledge*. The internship student should take responsibility for identifying, developing, and fully utilizing knowledge for professional practice.
- Scholarship and Research. The internship student engaged in study and research should be guided by the conventions of scholarly inquiry.
- *Confidentiality*. The internship student should respect the privacy of information users and hold in confidence all information obtained in the course of professional service.
- Respect, Fairness, and Courtesy. The internship student should treat colleagues with respect, courtesy, fairness, and good faith.
- *Commitments to the Agency or Institution.* The internship student should adhere to commitments made to the agency, institution, or organization.
- *Integrity of the Profession*. The internship student should uphold and advance the values, ethics, knowledge, and mission of the profession.
- Professional Dress. The internship student should dress appropriately for the standard of the library or institution where they are working—generally more formal than attending class.

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⁵ These principles apply to all types of experiential learning where the student is representing the University of Denver LIS Program.

Field Mentors

The field mentor is the on-site person in the agency or institution who, in cooperation with the faculty supervisor, directs the on-site internship experience.

Selection Criteria. To be considered for an appointment as a field mentor, a professional resume or CV must be provided. The resume should describe the person's educational background and professional work experience. It should indicate the applicant's past and current involvement in professional activities including research, presentations, continuing education, and service in professional organizations.

Field mentors must have:

- Earned an MLS, MLIS, or the equivalent
- Completed a minimum of two years in professional practice
- Experience/expertise in the student's area of interest
- Expressed interest in teaching and/or mentoring students
- Agreed to participate in the instruction, guidance, and supervision of the internship student
- Scheduled time to plan appropriate learning experiences, provide continuous feedback, evaluate work performance, and schedule conferences with internship students and faculty supervisors

Field Mentor Benefits. Serving the profession as a field mentor can be a personally rewarding experience including opportunities to:

- Sharpen professional knowledge and skills through the field mentor process
- Develop teaching skills
- Strengthen ties with the University of Denver and the Library and Information Science program
- Contribute to the institution by mentoring students who bring new ideas, stimulation and/or projects to the work setting

Field Mentor Responsibilities. The following general responsibilities are expected of field mentors:

- Interview the internship student and approve the placement
- Assist the student in establishing appropriate goals and objectives
- Meet with the internship coordinator and/or the faculty supervisor
- Coordinate and approve a work schedule for the student
- Provide the student with instruction and continuous, specific, helpful feedback on work performance (Most important! A rule of thumb is one hour for every ten hours of student work.) Report any problems with the student's performance to the faculty supervisor
- Plan and implement the education experience of the student in accordance with the mutually agreed upon goals and objectives
- Manage the internship experience within the philosophy, function, and services of the agency, institution, or organization in accordance with its policies and procedures
- Complete and sign the evaluation form and the student timesheet at the conclusion of the internship

Faculty Supervisor⁶

The faculty supervisor ensures a quality learning opportunity for the student and successful collaboration with the agency or institution. As a knowledgeable professional in the field, the faculty supervisor understands the importance of the internship and is charged with helping the student and field mentor identify appropriate experiences which enable the student to develop as a successful professional.

Faculty Supervisor Responsibilities.

- Work with students to help them plan their internships
- Review and approve each student's internship application, goals, and objectives
- Work with students after they register for the course
- Identify and collect student paperwork
- Conduct an on-site or phone visit⁷ to each internship site once during the period
- Collect and complete administrative documents
- Meet with each student as needed throughout the internship experience
- Review each student's written report and address the ways in which the objectives were met
- Evaluate agencies in terms of their appropriate effectiveness as field learning sites
- Evaluate the performance of field mentors and students

Faculty Advisors

The role of the faculty advisor in the development of the internship will vary from student to student. The faculty advisor can assist the student in making wise choices while designing the internship experience.

Faculty Advisor Contributions.

- Encourage the student to begin early planning to maximize the internship experience
- Suggest relevant sites and/or field mentors in the areas of interest
- Discuss appropriate goals and objectives to complement the student's degree plan

Internship Coordinator

The coordinator has the responsibility for seeing that the internship experience runs smoothly by maintaining communication with students, field mentors, faculty supervisors, and university administrators.

Internship Coordinator Responsibilities.

- Oversee the upkeep of an internship database of sites and field mentors
- Maintain contacts with potential field mentors
- Update the *Internship Handbook*
- Assist students in choosing appropriate sites and field mentors
- Make initial contacts with field mentors for approvals and orientations
- Serve as the program liaison to the faculty supervisor or serving as the faculty supervisor
- Manage completed internship files
- Troubleshoot difficult internship situations

⁶Currently the Faculty Supervisor and the Internship Coordinator roles are filled by the same person.

⁷Telephone conference calls may substitute for site visits when sites are out of state, out of driving range, or circumstances prevent an on-site visit.

Goals and Objectives

The culminating internship is an opportunity for students to design their own learning experience. The design is done with the advice of faculty advisors, the internship coordinator, and field mentors. The first step for the student is to identify what they want out of the experience. Ideally, students will begin thinking about their culminating internship experience long before defining the plan.

Once a general idea is conceived, then the student should write 3-5 general goals. Under each goal it is appropriate to identify several specific objectives. Consider the acronym SMART when writing objectives, i.e., **Specific**, **Measurable**, **Attainable**, **Realistic** and **Time-bound**.

Goals and objectives are sometimes called by different names in different settings such as targets, actions, etc. For the purposes of the Internship(s) we are using *Goal* as the general statement and *Objective* for the specific. The relationship is best understood when they are presented in outline form:

Goal #1

- Objective
- Objective
- Objective

Goal #2

- Objective
- Objective
- Objective

Goal #3

- Objective
- Objective
- Objective

It is most important to identify goals and objectives BEFORE you speak with a potential field mentor. The field mentor may have suggestions for ways to enhance the goals and objectives but it is critical that *the student initiate the areas of focus*. See the descriptions of internships, service learning, and special projects for a clear understanding of the perspective. It is a difference in perspective, and there is a fine line of distinction in many cases. The point is that "DU/the student" is initiating the focus of the culminating internship while in the other cases the library or information provider is initiating the project or focus of work. That is not to say that a project cannot be *part* of the culminating internship work but generally it should not be the major focus.

Only 4-5 per cent of people set goals, and yet over 90 percent of those who do set goals achieve them. Setting goals is an excellent way to raise the probability of success in implementing your projects and changes.

Goals.

Identifying the goals is the easy part. The goal statements are broad and general. Example:

Goal #1—To practice reference skills in a public library.

Objectives.

Applying the SMART elements to your objectives is more difficult for students.

- Specific—Write the objective in one specific statement.
- Measurable—Ask yourself: "How will I know I accomplished the objective?" Is there a product, a statistic, a percentage?
- Attainable—Is it possible to do this within the required parameters?
- Realistic—Is it within reason to expect to complete the objective?
- Time-bound—Typically, "time-bound" implies a date or a deadline e.g., six months or by December, 2017. For internship(s) planning, think about the number of hours you expect it will take to accomplish the objectives. Think carefully about how you are "spending" your precious 100 hours of the internship(s).

Example:

Work 10 hours on the Information Desk and answer at least 20 questions with 90% accuracy.

Flexibility. Your goals and objectives are not set in stone. They are simply a planning guide. Once YOU have verbalized your wishes, talk with your faculty advisor and/or the internship coordinator for additional input. Only then should you consider possible sites and field mentors where you think you can best achieve what you want out of the culminating internship. Once you are conducting the field work it is expected that you will make some adjustments in the time estimates as well as objectives as new opportunities or interests are revealed.

Both your advisor and the internship coordinator can suggest possible sites and field mentors. It is suggested that you identify several possible sites and field mentors. Make appointments to talk with them, telling them that you are "investigating" several possible sites. Prepare as if you are interviewing for a job. In each case, both parties are trying to find the best match. It is a good idea to update your resume and take it along with your goals and objectives when you meet with potential field mentors.

Remember to follow up with people you have interviewed with to thank them and update them on your progress and plans for the culminating internship. Keep your advisor and internship coordinator updated on your plans as well.

Once you have determined the best "fit" for your internship, the next step is to complete the application form. The advisor's signature is requested to confirm that you are ready to begin the Internship. To be "ready" for the culminating internship you need to have completed at least 38 hours including your core and concentration classes⁸. If you are missing courses, your advisor and/or faculty supervisor can determine if you are prepared to begin the culminating internship. It is not fair to you or your field mentor to place you in an experiential situation without the course work to support your work.

⁸ Internships other than the culminating internship can be done at any point in the LIS program. Typically, they are done during the first year of study.

University of Denver Library and Information Science Program Internship Application⁹ (To be submitted by the student to the Faculty Supervisor *before* beginning fieldwork)

Student Inform	nation	E-mail	
Address		Home Phone	
		Work Phone	
Date	Quarter	Credit Hours	
Beginning and	ending date of internship		
• Culmi o o Interns		ternship (2 cr) ernship (2 cr)	
,	•	Phone	
		Fax	
		PhoneE-mail	
		Fax	
Brief Descript	ion of Internship Plan (Attach Goals an	d Objectives)	
Student		Date	
All core classe	es completed? yes or no (circle one)	Number of credit hours completed	

⁹ This application form should be used for all internships for credit: culminating internships and any internship for credit. Paid or unpaid internship for no academic credit do not require an application.

University of Denver Library and Information Science Program

Site Evaluation

(To be completed by the student and submitted to the faculty supervisor at the end of the internship.)

Stı	udent	Quarter	
Int	ternship Site	Field Mentor	
	ease answer the following questions arn this form in with your other pape	s honestly and completely so that we can update the internserwork during the last class.	ship database.
1.	What were the advantages of doin	ng an internship at this site?	
2.	What were the disadvantages of de	loing an internship at this site?	
3.	Would you recommend this intern	nship site to another student? Why or why not?	
٥.	would you recommend this intern	ising site to another student: Why of why not:	
4.	Other comments		
C4.	udant	Data	

University of Denver Library and Information Science Program

Evaluation

(To be completed by the field mentor and submitted by the student to the faculty supervisor.)

Quarter__

Inte	ernship SiteField	d Mento	r				
sign	e field mentor completes the evaluation and discusses in the evaluation. The form must be returned to the fac- ign the student's grade.						
Rat	te each competency using a scale of 1 to 5 $5 = \text{Always exceeds expectations}$ $4 = \text{Frequently exceeds expectations}$ $3 = \text{Generally meets expectations}$ $2 = \text{Occasionally meets expectations}$ $1 = \text{Rarely meets expectations}$ $NA = \text{Not applicable}$						
Pro	ofessionalism and Competency						
1.	Accepts professional responsibility to learn	1	2	3	4	5	NA
2.	Completes assignments in a professional manner	1	2	3	4	5	NA
3.	Honors schedules, appointments, and deadlines	1	2	3	4	5	NA
4.	Demonstrates professional knowledge and behavior	1	2	3	4	5	NA
5.	Remains open to feedback and evaluation	1	2	3	4	5	NA
6.	Organizes, plans, and completes work efficiently	1	2	3	4	5	NA
7.	Recognizes personal strengths	1	2	3	4	5	NA
8.	Recognizes areas for improvement	1	2	3	4	5	NA
9.	Demonstrates initiative and resourcefulness	1	2	3	4	5	NA
10.	Maintains ethical behavior	1	2	3	4	5	NA
11.	Communicates clearly in writing and speaking	1	2	3	4	5	NA
12.	Works cooperatively with other staff members	1	2	3	4	5	NA

Comments on professionalism and competency.	
What were the student's particular strengths?	
In what area(s) might the student improve?	
General comments.	
Student Signature	Date
Field Mentor Signature	_Date
Faculty Supervisor Signature	Date

Appendix A—Sites and Field Mentors (Examples)

Academic, Archives, Public, School Special and Non-Traditional Contacts in Bold have been Field Mentors

INTERNSHIP SITES¹⁰—EXAMPLES

Contacts in bold have been field mentors

Academic Library Sites

Arapahoe Community College, 5900 S. Santa Fe Dr., Littleton, CO 80120-1801

P.O. Box 9002, Littleton, CO 80160 https://www.arapahoe.edu/ 303-797-5090

Contact—Lisa Grabowski (Library Director) lisa.grabowski@arapahoe.edu

Auraria Library. See University of Colorado at Denver. Auraria Library.

California State University San Marcos, 333 S. Twin Oaks Valley Road, San Marcos, CA 92096

https://biblio.csusm.edu/ 760-750-4340

Contact—Ann Fiegen afiegen@csusm.edu 760-750-4365

Cardinal Stafford Library, 1300 S. Steele Street, Denver, CO 80210

http://sjvdenver.edu/about-the-seminary/library 303-715-3192

Contact—Stephen Sweeney stephen.sweeney@archden.org 303-715-3146

College Hill Library. See Front Range Community College.

Colorado Christian University, 8787 W. Alameda Ave, Lakewood, CO 80226

http://libguides.ccu.edu/home

Contact—**Karen Neville** (Technical Services) kneville@ccu.edu 303-963-3253

Colorado College, 1021 Cascade Ave., Colorado Springs, CO 80903

https://www.coloradocollege.edu/library/

Contact—Rebecca Harner rharner@coloradocollege.edu 719-389-6672

Colorado School of Mines, Arthur Lakes Library, 1400 Illinois St, Golden, CO 80401

http://library.mines.edu/303-273-3911

Contact—Lisa Dunn ldunn@mines.edu 303-273-3687

Colorado State University Libraries, 1201 Center Avenue Mall, 1019 Campus Delivery, Fort Collins, CO

80523-1019 http://lib.colostate.edu/ 970-491-1838

Contact—Neyda Gilman (Agriculture, Biochemistry, & Biology)

neyda.gilman@colostate.edu 970-491-7436

Contact—Allison Level (Collection Development)

allison.level@colostate.edu 970-491-3918

Contact—Merinda Mclure (Health, Human and Social Sciences)

merinda.mclure@colostate.edu 970-491-7175

Contact—Linda Meyer (Archives) linda.meyer@colostate.edu 970-491-4692

¹⁰Students are not limited to these sites. These are only examples of some of the sites selected by students.

Community College of Aurora, 16000 E. Cen www.ccaurora.edu/library	treTech Parkway, S202D, Aurora	a, CO 80011 303-360-4740
Fort Lewis College, 1000 Rim Drive, Durango https://library.fortlewis.edu/	, CO 81301	970-247-7270
Front Range Community College, 3705 W. 1 www.westminsterlibrary.org Contact—Cynthia Rain Keller	12 th Ave., Westminster, CO 8003 cynthia.keller@frontrange.edu	303-404-5555
Iliff School of Theology, 2201 S. University B. www.iliff.edu Contact—Alice Runis (Metadata & Cataloging)		303-744-1287 303-765-3174
Johnson and Wales University, 7150 Montvie http://den.library.jwu.edu/JWULibrary Contact—Merrie Valliant	ew Blvd, Denver, CO 80220 mvalliant@jwu.edu	303-256-9345 303-256-9445
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Suite 515, Denver, CO 80210

www.coalliance.org 303-759-3399

Contact—**Rose Nelson** rose@coalliance.org 303-759-3399 ext. 103

American Alpine Club & the Colorado Mountain Club Archives, Henry S. Hall Jr. Library, 710 Tenth

Street, Suite 15, Golden, CO 80401

http://americanalpineclub.org/p/library library@americanalpineclub.org303-384-0112

Contact—Katie Sauter ksauter@americanalpineclub.org

Bessemer Historical Society, 215 Canal St., Pueblo, CO 81004

http://steelworkscenter.com/ 719-564-9086 Contact—Tim Hawkins tim.hawkins@steelworks.us 719-564-9086

Blair-Caldwell African American Research Library, 2401 Welton St., Denver, CO 80205

https://history.denverlibrary.org/blair 720-865-2401 Contact—**Charleszine "Terry" Nelson** tnelson@denverlibrary.org 720-865-2404

British Library, 96 Euston Road, London NW12DB, United Kingdom

Contact—Rachel Foss Rachel.Foss@bl.uk 44 (0)330-333-1144

Cable Center, Barco Library, 2000 Buchtel Boulevard, Denver, CO 80210

http://cablecenter.org/the-barco-library-main-page.html

Contact—Brian Kenny bkenny@cablecenter.org 720-502-7531

Colorado Historical Society. See History Colorado.

Colorado State Archives, 1313 Sherman Street, Room 120, Denver, CO 80203

www.colorado.gov/archives

Contact—Aly Jabrocki (Audio Archivist) aly.jabrocki@state.co.us 303-866-5687

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www.dmns.org 303-370-6000.

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Denver Public Library System, 10 W. Fourteenth Ave. Parkway, Denver, CO 80204

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Western History Collection (Archives)

Contact—**Jamie Seemiller** jseemill@denverlibrary.org 720-865-1817

Western History Collection (Genealogy)

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History Colorado, 1200 Broadway, Denver, C		
http://www.historycolorado.org/researchers/res	searchers	303-866-2305
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Contact— Keith Schrum (Archives)		303-866-2305
Johns Manville (Corporate archives), 717 17	7 th Street, Denver, CO 80202	
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Contact—Pam Sandlian Smith	lfreas@anythinklibraries.org	303-988-1488
Contact—Pam Sandhan Smith	psmith@anythinklibraries.org	303-405-2299
Arapahoe Library District, 12855 E. Adam A	ircraft Circle, Englewood, CO 80	
http://arapahoelibraries.org/		303-542-7279
Contact—Maureen Klink	mklink@ald.lib.co.us	303-792-8999 ext. 19004
Castlewood Library, 6939 S. Unita St., Center	nnial, CO 80112	
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Davies Library, 303 Third Ave., Deer Trail, Co	O 80105	
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Eloise May Library, 1471 Parker Rd., Denver,	, CO 80231	
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•	t, 211 West 6 th Street, Delta, CO 81416 74-9630	
Contact—Lea Hart	lhart@deltalibraries.org	970-399-7878
Denver Public Library System, 10 W	7. Fourteenth Ave. Pkwy., Denver, CO 80	204
www.denverlibrary.org	7. Fourteenth Ave. Pkwy., Denver, CO 80	204 720-865-1111
www.denverlibrary.org Central	7. Fourteenth Ave. Pkwy., Denver, CO 80	
www.denverlibrary.org Central Book & Borrowing	•	720-865-1111
www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman	jhoffman@denverlibrary.org	720-865-1111 720-865-1207
www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine	•	720-865-1111
www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting	jhoffman@denverlibrary.org rerskine@denverlibrary.org	720-865-1111 720-865-1207
www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting (Metrics, evaluation, data analysis, and	jhoffman@denverlibrary.org rerskine@denverlibrary.org Lean process improvement)	720-865-1111 720-865-1207 720-865-3477
www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting (Metrics, evaluation, data analysis, and Contact—Seana O'Grady	jhoffman@denverlibrary.org rerskine@denverlibrary.org	720-865-1111 720-865-1207
www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting (Metrics, evaluation, data analysis, and Contact—Seana O'Grady Children's	jhoffman@denverlibrary.org rerskine@denverlibrary.org Lean process improvement) sogrady@denverlibrary.org	720-865-1111 720-865-1207 720-865-3477 720-865-1121
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www.denverlibrary.org Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting (Metrics, evaluation, data analysis, and Contact—Seana O'Grady Children's Contact—Ann Schwab Contact—Amy Forrester Collection Development, Cataloging, Contact—Rachel Fewell	jhoffman@denverlibrary.org rerskine@denverlibrary.org Lean process improvement) sogrady@denverlibrary.org aschwab@denverlibrary.org aforrester@denverlibrary.org ILL	720-865-1111 720-865-1207 720-865-3477 720-865-1121 720-865-1194 720-865-3445
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Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting (Metrics, evaluation, data analysis, and Contact—Seana O'Grady Children's Contact—Ann Schwab Contact—Amy Forrester Collection Development, Cataloging, Contact—Rachel Fewell Community Technology Center Contact—Tracy Treece Engage (Adult & Family Branch Programment) Contact—Jenny LaPerrier Early Literacy Contact—Mary Kuehner	jhoffman@denverlibrary.org rerskine@denverlibrary.org Lean process improvement) sogrady@denverlibrary.org aschwab@denverlibrary.org aforrester@denverlibrary.org ILL rfewell@denverlibrary.org ttreece@denverlibrary.org ramming) jlperri@denverlibrary.org mkuehner@denverlibrary.org	720-865-1111 720-865-1207 720-865-3477 720-865-3477 720-865-1121 720-865-1194 720-865-3445 720-865-1518 720-865-1171 720-865-1294
Central Book & Borrowing Contact—Jennifer Hoffman Contact—Bobby Erskine Business Process & Data Reporting (Metrics, evaluation, data analysis, and Contact—Seana O'Grady Children's Contact—Ann Schwab Contact—Amy Forrester Collection Development, Cataloging, Contact—Rachel Fewell Community Technology Center Contact—Tracy Treece Engage (Adult & Family Branch Progr Contact—Jenny LaPerrier Early Literacy Contact—Mary Kuehner Contact—Sarah McNeil Reference Contact—Becky Russell	jhoffman@denverlibrary.org rerskine@denverlibrary.org Lean process improvement) sogrady@denverlibrary.org aschwab@denverlibrary.org aforrester@denverlibrary.org ILL rfewell@denverlibrary.org ttreece@denverlibrary.org ramming) jlperri@denverlibrary.org mkuehner@denverlibrary.org	720-865-1111 720-865-1207 720-865-3477 720-865-3477 720-865-1121 720-865-1194 720-865-3445 720-865-1518 720-865-1171 720-865-1294
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Athmar Branch	1055 S. Tejon St., Denver CO 80223	720-865-0230
Barnum Branch	3570 W. First Ave, Denver, CO 80219	720-865-0145
Bear Valley	5171 W. Dartmouth Ave, Denver CO 80236	720-865-0975
Cherry Creek	305 Milwaukee St., Denver, Co 80206	720-865-0120
Eugene Field Branch	810 S. University, Denver, CO 80209	720-865-0240
Hadley Branch	1890 S. Grove St. Denver, CO 80219	720-865-0170
Hampden Branch	9755 E. Girard Ave., Denver, CO	720-865-0185
Park Hill Branch	4705 Montview Blvd, Denver, CO 80207	720-865-0250
Contact—Tara Banno	n Williamson tbannon@denverlibrary.org	
University Hills	4310 E. Amherst Ave., Denver, CO 80222	720-865-0955
Contact—Jennifer Mic	era jmiera@denverlibrary.org	720-865-0955
Schlessman Family Br	canch 100 Poplar Street, Denver, CO 80220	720-865-0000
Valdez-Perry Branch	4690 Vine St., Denver, CO 80216	720-865-0300
Woodbury Branch	3265 Federal Blvd., Denver, CO 80211	720-865-0930
Contact—Lisa Murillo	lmurillo@denverlibrary.org	303-455-3930
Contact—Pilar Castro	-Reino pcastro@denverlibrary.org	

Douglas County Libraries, 100 S. Wilcox, Castle Rock, CO 80104

www.douglascountylibraries.org 303-791-7323

Administration

Contact—Robert "Bob" Pasicznyuk (Executive Director) rpasicznyuk@dclibraries.org

Contact—Amber DeBerry (Director of Community Relations) adeberry@dclibraries.org

Contact—Art Glover (Director of Human Resources) aglover@dclibraries.org

Castle Pines Branch 7437 Village Square Dr. #110, Castle Rock, CO 80108

Contact—Aspen Walker (Manager)

Highlands Ranch Branch 9292 Ridgeline Blvd., Highlands Ranch, CO 80129

Contact—Tammy Clausen (Manager)

Lone Tree Library 8827 Lone Tree Pkwy, Lone Tree, CO 80124

Contact—Susan Byrne (Manager)

Parker Branch 10851 S. Crossroads Dr., Parker, CO 80134

Contact—Sharon Nemecheck snemecheck@dclibraries.org

Philip S. Miller Library, 100 S. Wilcox, Castle Rock, CO 80104

Contact—Sheila Kerber skerber@dclibraries.org

Contact—Jane Smith

Roxborough Library, 8357 N. Rampart Range Rd, Ste. 200, Littleton, CO 80125

Contact—Aspen Walker (Manager)

Eagle Valley Library District, 600 Broadway, Eagle, CO 81631

www.evld.org 970-328-8800

Avon Branch, 200 Benchmark Rd., Avon CO 81620	970-949-6797
Eagle Branch, 600 Broadway, Eagle, CO 81631	970-328-8800
Gypsum Branch, 47 Lundgren Blvd., Gypsum, CO 81637	970-524-5080

Englewood Public Library, 1000 Englewood Parkway, Englewood, CO 80110

www.englewoodpubliclibrary.org 303-762-2560

High Plains Library District, 1939 61st Ave., Greeley, CO 80634

www.mylibrary.us 970-506-8562

Contact—Eric Ewing (Human Resources Manager) eewing@weld.lib.co.us

Jefferson County Public Library System, 10200 W. 20th Ave., Lakewood, CO 80215 http://www.jeffcolibrary.org/ 303-235-5275 NOTE All JCPL Internships must begin with a conversation with Donna Walker, coordinator. Contact—Donna Walker dlps@jeffcolibrary.org 303-275-2205 **Adult Reference Services** Contact—Peg Hooper peg.hooper@jeffcolibrary.org **Services to Children and Families** Contact—Barbara Yeutter Roig barbara.yeutterroig@jeffcolibrary.org 303-403-5340 **Special Populations** Contact—Deb Dauenheimer deborah.dauenheimer@jeffcolibrary.org **Teen Services** Contact—Arra Katona arra.katona@jeffcolibrary.org Collections Services 10500 W. 38th Ave., Wheat Ridge, CO 80033 303-235-5275 debbi.mikash@jeffcolibrary.org Contact—Debbi Mikash 303-403-5205 **Digital Experience** Contact—Chris Evjy chris.evjy@jeffcolibrary.org **Early Literacy** Contact—Robyn Lupa robyn.lupa@jeffcolibrary.org Library 2 You Contact—Padma Polepeddi padma.polepeddi@jeffcolibrary.org 303-275-6180 **Patron Education** pat.lamprey@jeffcolibrary.org Contact—Pat Lamprey **Patron Experience** Contact —Kristin Farr kristin.farr@jeffcolibrary.org **Programming & Partnerships** Contact—Pennie Howard Burris pennie.howardburris@jeffcolibrary.org **Staff Training** Contact—M J Lowe mi.lowe@jeffcolibrary.org Arvada Branch 7525 W. 57th Ave., Arvada, Co 80002 Contact - Shelly Belleau shelly.belleau@jeffcolibrary.org 303-403-5386 Belmar Library 555 S. Allison Parkway, Lakewood, CO 80226 303-235-5275 Contact - Rhoda Yaeger rhoda.yaeger@jeffcolibrary.org Columbine Library 7706 W. Bowles Ave., Littleton, CO 80123 303-235-5275 Contact—Polly Tagg polly.tagg@jeffcolibrary.org 303-403-5346 Evergreen Branch 5000 Highway 73, Evergreen, CO 80439 303-235-5275 Contact—Leslie Hauschildt leslie.hauschildt@jeffcolibrary.org Golden Branch 1019 10th St., Golden, CO 80401 303-235-5275 Contact—Whitney Peck whitney.peck@jeffcolibrary.org Standley Lake Branch 8485 Kipling St., Arvada, CO 80005 303-235-5275 Contact—Rene Yaws rene.yaws@jeffcolibrary.org Lafayette Public Library, 775 West Baseline Road, Lafayette, CO 80026 http://www.cityoflafayette.com/library 303-665-5200 Contact—Patty Frobisher pattyf@cityoflafayette.com 303-661-1166 Longmont Public Library, 409 4th Ave., Longmont, CO 80501 http://longmontcolorado.gov/library/ 303-651-8470 Contact—Elektra Greer elektra.greer@ci.longmont.co.us 303-651-8781

Louisville Public Library, 951 Spruce St., Lou http://www.louisvilleco.gov/government/departr. Contact— Kristen Bodine (Children's Librarian)	ments/louisville-library/	303-335-4849 303-335-4810
Loveland Public Library , 300 N. Adams, Lovelandpubliclibrary.org Contact—Amy Phillips	eland, CO 80513 amy.phillips@cityofloveland.org	970-962-2665 970-962-2589
Mamie Doud Eisenhower Public Library, 3 C www.ci.broomfield.co.us/library Contact—Lesley Clayton	Community Park Rd., Broomfield lclayton@broomfield.org	, CO 80020 720-887-2300 720-887-2318
Mesa County Public Library District, 443 N. P.O. Box 20000, Grand Junction, CO 81502-503 http://mesacountylibraries.org/		1 970-243-4442
Pikes Peak Library District, P.O. Box 1579, Chttp://www.ppld.org/ Cheyenne Mountain Branch 1785 S. 8th St., Suit East Library 5550 N. Union Blvd, Colorado Sp. Contact—Joanna Rendon Penrose Library 20 N. Cascade Ave. Colorado Ute Pass Branch 8010 Severy, Cascade, CO 80 For Cheyenne Mountain and Ute Pass Branch Contact—Lynne Proctor Sand Creek Branch 1821 S. Academy Blvd., Colorado Creek Branch 1821 S. Academy Blvd., Colorad	te 100, Colorado Springs CO 80905 orings, CO 80918 Springs, CO 80903 809	719-531-6333 719-633-6278 719-531-6333 719-531-6333 ext. 1317 719-531-6333 719-684-9342 719-531-6333 ext.2922 719-597-7070
Pines & Plains Libraries 651 W. Beverly St., Enttp://pplibraries.org/	Elizabeth, CO 80107	303-646-3792
Westminster Public Library, 3705 W. 112 th A http://www.ci.westminster.co.us/Libraries.aspx	venue, Westminster, CO 80031	303-404-5555

School Library Sites—Examples & "Highly Effective School Library Program"

Academy School District #20, 1110 Chapel Hi http://www.asd20.org/	ills Dr., Colorado Springs, CO 80	920
District Coordinator Contact—Nancy White Challenger Middle School, 10215 Lexington I Contact—Barb Linnenbrink 719-234-3000	nancy.white@asd20.org Or., Colorado. Springs, CO 80920 barbara.linnenbrink@asd20.org	
School in the Woods, 12002 Vollmer Rd., Col-	orado Springs CO 80908	719-495-1865
Liberty High School, 8720 Scarborough Dr., Col		719-234-2200
Contact—Sue Graham	sue.graham@asd20.org	719-234-2246
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Adams 12 Five Star Schools, 1500 E. 128 th Avhttp://www.adams12.org/	ve., Thornton, CO 80341-2602	
Cotton Creek Elementary School, 11100 Vra	in St., Westminster, CO 80032-20)42
http://cotton.adams12./org/	,	720-972-5340
Contact—Karen Larsen	karen.larsen@adams12.org	720-972-5359
Hulstrom Options K-8, 11551 Wyco Dr., Nor		
http://hulstrom.adams12.org/		720-972-5400
Contact—Laura Israelsen	laura.o.israelsen@adams12.org	720-972-5412
Hunters Glen Elementary, 13222 Corona St.,	Thornton, CO 80241	
http://hunters.adams12.org/		720-972-5440
Contact—Gaylynn Jameson	jameson.gaylynn@adams12.org	720-972-5440
Westview Elementary 1300 Roseanna Dr., No	•	
Contact—Nadine Abrahams	nadine.abrahams@adams12.org	720-972-5689
D 11 TIN G 1 1D1 1 1 1 2 200 1	D 11 GO 00000	
Boulder Valley School District, 6500 Arapaho	oe, Boulder, CO 80303	202 447 4040
http://www.bvsd.k12.co.us/	5. 11 GO 00000	303-447-1010
Aspen Creek K-8, 5500 Aspen Creek Drive, B	roomfield, CO 80020	
http://ac8.bvsd.org/	1 1-1h . @h 1	720 561 0054
Contact—Andrea Kibe	andrea.kibe@bvsd.org	720-561-8054
Monarch High School, 329 Campus Drive, Lo	uisviile, CO 80027	720 561 4200
http://moh.bvsd.org/ Contact— Beatrice Gerrish	hostrias garrich@hysd.org	720-561-4200 720-561-4271
Contact—Deatrice Gerrish	beatrice.gerrish@bvsd.org	720-301-4271
Cherry Creek School District, 4700 Yosemite	St. Greenwood Village CO 801	11
http://www.cherrycreekschools.org/	St., Greenwood vinage, eo oor	303-773-1184
Antelope Ridge Elementary School, 5455 S. 7	Tempe St. Aurora CO 80015	303 773 1104
Contact—Mary Lou Palley	mpalley@cherrycreekschools.org	720-886-3300
Campus Middle School, 4785 S. Dayton St., E	1 , ,	720-554-2677
Contact—Derek Phelan	dphelan@cherrycreekschools.org	720-554-2727
Cherokee Trail High School, 25901 B		
Contact—Paul Whipple	pwhipple@cherrycreekschools.org	
Cherry Creek High School, 9300 Union Ave.,		720-554-2285
Contact—Library Media Center		720-554-2398
Cherry Hills Village Elementary School, 240	0 E. Quincy Ave., Englewood, Co	
Contact—Gretta Jansen		720-747-2722

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¹¹See 2014-15 list from the Colorado Department of Education Website; included at the end of this list. http://www.cde.state.co.us/cdelib/HighlyEffective/

Cottonwood Creek Elementary School, 1120 Dry Creek Elementary School, 7686 E. Hinse Contact—Media Center Falcon Creek Middle School, 6100 S. Genoa Contact—Lisa Erhle Fox Hollow Elementary School, 6363 W. Wa Contact—Melissa Smith Prairie Middle School, 12600 E. Jewell Ave., Contact—Marlies Lepore	St., Aurora, CO 80016 lisa.erhle@cherrycreekschools.co St., Aurora, CO 80016 msmith105@cherrycreekschool	720-554-3300 720-554-3300 720-886-7700 org 720-886-8700
Colorado Academy, 3800 S. Pierce, Denver, C www.coloradoacademy.org/ Contact—Jennifer Reading	CO 80235	303-986-1501 303-986-1501 ext. 2627
Denver Academy 4400 E. Iliff Ave., Denver, Ohttp://denveracademy.org/ Contact— Jolene Gutierrez	CO 80222 jgutierrez@denveracademy.org	303-777-5870 303-777-5870
Denver Public Schools, 1860 Lincoln St., Den www.dpsk12.org/ Abraham Lincoln High School, 2285 S. Fede	,	720-423-3200
http://lincolnlancers.org/ Contact—Marie Ogle Denver School of the Arts , 7111 Montview Bl http://dsa.dpsk12.org/	lvd., Denver, CO 80220	720-423-5000 720-423-5024 720-424-1700
McMeen Elementary School, 1000 S. Holly S http://mcmeen.dpsk12.org/ Contact—Mackie Fritzmeier Merrill Middle School, 1551 S. Monroe St., D	mary_fritzmeier@dpsk12.org	720-424-5520
http://merrill.dpsk12.org/ Contact—Brenda Earnest South High School, 1700 E. Louisiana Ave., D	brenda_earnest@dpsk12.org	720-424-0600 720-424-0610
http://denversouth.org/wp/ Contact— Cheri Hilton	cheri.hilton@dpsk12.org	720-423-6000 720-423-6045
District 11 Colorado Springs Schools, 1115 N http://www.d11.org Contact—Gwen Giddens (Learning Resources Services	, ,	CO 80903 719-520-2000 719-520-2254
Douglas County School District , 620 Wilcox www.dcsdk12.org/ Chaparral High School , 15655 Brookstone Di		303-387-0100
http://dcsdk12.org/school/chaparral-high-school Contact— Library Mountain Ridge Middle School , 10590 Mounhttps://www.sites.google.com/a/dcsdk12.org/m	ol/ library@chaparralhs.org atain Vista Ridge, Highlands Rand	303-387-3500 303-387-3623 ch, CO 80126 303-387-1800
Contact—Pete Vincelette Jefferson County Public Schools, 1829 Denve	peter.vincelette@dcsdk12.org	303-387-1031
http://jeffcopublicschools.org/	, 23.2, 33.00.01	303-982-6500

Bear Creek K-8 Schools, 9601 W. Dartmouth	Pl., Lakewood, CO 80227	
https://sites.google.com/a/jeffcoschools.us/beard	creek-k8/	303-982-8714
D'Evelyn Junior/Senior High School, 10359 V	W. Nassau Ave. Denver, CO 80	235
https://sites.google.com/a/jeffcoschools.us/deve	lyn-hs/	303-982-2600
Edgewater Elementary, 5570 W 24th Ave, Edg	gewater, CO 80214	
https://sites.google.com/a/jeffcoschools.us/edge	water-es/	303-982-6050
Contact—Michelle Hollandsworth	mholland@jeffco.k12.co.us	303-982-6050
Littleton Public Schools, Arapahoe High Scho http://arapahoe.littletonpublicschools.net/	ool, 2201 E. Dry Creek Rd., Ce.	ntennial, CO 80122 303-347-6000
Regis Jesuit High Schools, Aurora, CO 80016		
https://www.regisjesuit.com/		
Boys Division , 6400 S. Lewiston Way, Aurora	ı, CO 80016	303-269-8000
Contact—Bruce Raymond	braymond@regisjesuit.com	303-269-8027
Girls Division, 6300 S. Lewiston Way, Aurora,	CO 80016	303-269-8100

Colorado Highly Effective School Library Programs 2014-2015 Recognition Recipients

Acres Green Elementary, Tracie King, Teacher Librarian, Douglas County School District Arvada High School, Tara McJunkin, Teacher Librarian, Jefferson County School District Bergen Meadows Elementary, Teri Schuch, Teacher Librarian, Jefferson County School District Bergen Valley Elementary, Teri Schuch, Teacher Librarian, Jefferson County School District Centennial Middle School, Jonathan Georgitis, Teacher Librarian, Boulder Valley School District Columbine Hills Elementary, Laura Reiman, Teacher Librarian, Jefferson County School District Douglass Elementary, Kelli Chynoweth, Teacher Librarian, Boulder Valley School District Edgewater Elementary, Heidi Floyd, Teacher Librarian, Jefferson County School District Foothills Elementary, Lesa Higgins, Teacher Librarian, Jefferson County School District Green Mountain Elementary, Lesa Higgins, Teacher Librarian, Jefferson County School District Hackberry Hill Elementary, Julie Anderson, Teacher Librarian, Jefferson County School District Howbert Elementary, Lisa Schott, Teacher Librarian, Colorado Springs, D-11 School District Mandalay Middle School, Katherine Dockerty, Teacher Librarian, Jefferson County School District Poudre High School, Krista Brakhage, Teacher Librarian, Poudre R-1 School District Mountain Range Middle School, Pete Vincelette, Teacher Librarian, Douglas County School District Semper Elementary, Tammy Langeberg, Teacher Librarian, Jefferson County School District Sierra Middle School, Stephanie Meurer & Jennifer Milstead, Teacher Librarian, Douglas County School District Southern Hills Middle School, Regina Hoskins, Teacher Librarian, Boulder Valley School District Summit Cove Elementary, Shelly Wasson, Teacher Librarian, Summit School District Summit Middle School, Susan Arrance, Teacher Librarian, Summit School District Wellington Middle School, Mary Swanson, Teacher Librarian, Poudre R-1 School District Werner Elementary, Pamela Thompson, Teacher Librarian, Poudre R-1 School District

Special Library Sites

American Alpine Club the Colorado Mountain Club Archives, Henry S. Hall Jr. Library,

710 Tenth Street, Suite 15, Golden, CO 80401

http://americanalpineclub.org/p/library/ library@americanalpineclub.org 303-384-0112

Contact—Katie Sauter ksauter@americanalpineclub.org

Annual & Plant Health Inspection Station: Wildlife Damage Management, 4101 LaPorte Avenue,

Fort Collins, CO 80521 970-266-6163

https://www.aphis.usda.gov/wildlife_damage/nwrc/research/reproductive_control/index.shtml/

Contact—Diana Dwyer diana.L.dwyer@aphis.usda.gov

Bessemer Historical Society, 215 Canal St., Pueblo, CO 81004

http://steelworkscenter.com/ 719-564-9086

Contact—Tim Hawkins tim.hawkins@steelworks.us

Brownstein Hyatt Farber Schreck (Law), 410 Seventeenth St., Denver, CO 80202-4432

http://www.bhfs.com/ 303-223-1100

Contact—Mary Clifton

Bureau of Land Management (BLM). See U.S. Bureau of Land Management.

Cable Center, Barco Library, 2000 Buchtel Blvd., Denver, CO 80210

http://cablecenter.org/the-barco-library-main-page.html/

Contact—**Brian Kenny** bkenny@cablecenter.org 720-502-7531

Cardinal Stafford Library, Saint John Vianney Theological Seminary; Archdiocese of Denver, 1300 S.

Steele Street, Denver, CO 80210

http://sjvdenver.edu/library/ 303-722-4687

Contact—Stephen Sweeney stephen.sweeney@archden.org 303-715-3192

CaridianBCT. See TerumoBCT.

Children's Hospital Colorado, 13123 E. 16th Ave., B180, Aurora, CO 80045

http://www.childrenscolorado.org/

Clinical Research Library (B180) 720-777-6400

http://www.childrenscolorado.org/health-professionals/clinical-resources/clinical-research-library/

Contact—**Kristen DeSanto** kristen.desanto@childrenscolorado.org

720-777-6219

Contact—Marie St. Pierre marie.st.pierre@childrenscolorado.org

Family Health Libraryhttp://www.childrenscolorado.org/wellness-safety/health-library/

Contact—Zelda Hawkins zelda.hawkins@childrenscolorado.org

720-777-6378

Colorado Historical Society. See History Colorado.

Colorado Joint Legislative Library, State Capitol Bldg., 200 East Colfax Ave., Room 048, Denver, CO 80203

https://www.colorado.gov/pacific/cga-legislativecouncil/library-5/ 303-866-4011

Contact—Molly Otto molly.otto@state.co.us

Colorado Mental Health Institute at Fort Logan (CMHIFL), 3520 W. Oxford Ave, Denver, CO 80236 https://sites.google.com/a/state.co.us/cdhs-behavioral-health/cmhfl/ 303-866-7066 Contact—Kate Elder kate.elder@sstate.co.us Colorado Supreme Court Library, 2 E. 14th Ave., Denver, CO 80203 http://cscl.colibraries.org/ 720-625-5100 Contact—Dan Cordova daniel.cordova@judicial.state.co.us Denver Botanic Gardens, Helen Fowler Library, 909 York Street, Denver, CO 80206 http://www.botanicgardens.org/york-street/helen-fowler-library/ 720-865-3570 Contact—Allaina Wallace (Head Librarian & Archivist) 720-865-3571 Contact—Rory O'Connor-Walston Denver Museum of Nature and Science, 2001 Colorado Boulevard, Denver, CO 80205-5798 http://www.dmns.org/ 303-370-6000 Contact—Brent Wagner brent.wagner@dmns.org 303-370-6362 **Environmental Protection Agency (EPA),** two locations in Denver: National Enforcement Investigations Center (NEIC) Library, Building 25 E-3, Door W2, Denver Federal Center, Denver, CO 80225 https://www.epa.gov/libraries/neic-environmental-forensic-library-services Contact—Nancy Greer greer.nancy@epa.gov 303-462-9353 Region 8 Technical Library (Downtown Denver), 1595 Wynkoop Street, 80C-L, Denver, CO 80202 http://www.epa.gov/libraries/region-8-technical-library-services 303-312-7226 Contact—Lydia Frederick frederick.lydia@epa.gov 303-312-6743 Gambro. See TerumoBCT. History Colorado, 1200 Broadway, Denver, CO 80203 http://www.historycolorado.org/researchers/stephen-h-hart-library/ 303-866-2305 Contact—Laura Ruttum Senturia (Director) laura.ruttumsenturia@state.co.us 303-866-4600 Contact—**Keith Schrum** (Archives) 303-866-2305 Johns Manville (Records & Information Management), 717 17th Street, Denver, CO 80202 http://www.jm.com/ 303-978-2026 Contact—Reese Evenson (Corporate Records) reese.evenson@jm.com National Center for Atmospheric Research (NCAR), 1850 Table Mesa Drive, Boulder, CO 80305 http://library.ucar.edu/ 303-497-1180 Contact—Kathleen Legg klegg@ucar.edu 303-497-8508 Contact—Jennifer Phillips jennp@ncar.edu 303-497-1173 Contact—Matthew Mayernik mayernik@ucar.edu 303-497-1183

National Collegiate Athletic Association (NCAA) 700 W. Washington St., Indianapolis, IN 46206-6222 http://www.ncaa.org/

Contact—**Ellen Summers** esummers@ncaa.org 317-917-6308

National Jewish Health Medical and Research Center, Gerald Tucker Memorial Library, 1400 Jackson Street, Goodman Building Room K104, Denver CO, 80206-2671

http://www.nationaljewish.org/professionals/research/support/library/Overview/ 303-398-1482 Contact—**Peggy Cruse** (Information Specialist) crusep@NJHealth.org 303-398-1343 Contact—Shandra Knight (Library Director) knights@NJHealth.org 303-398-1483

National Renewable Energy Lab (NREL) 15013 Denver West Parkway, Golden, CO 80401 http://www.nrel.gov/ 303-275-3000 Contact—Rachel Desormes rachel.desormes@nrel.gov 303-275-4573 Contact—Jennifer Abbott jennifer.sbbott@nrel.gov 303-275-4030 Porter Adventist Hospital, Harley E. Rice Medical Library, 2525 South Downing Street, Denver CO 80210 http://www.porterhospital.org/ porterlibrary@centura.org 303-778-1955 Contact—Loren Hackett (Medical Librarian) laurenhackett@centura.org Rocky Mountain College of Art and Design Library, 1600 Pierce St., Denver, CO 80214 http://www.rmcad.edu/why-rmcad/around-campus/ 303-225-8584 Contact—Hugh Thurlow hthurlow@rmcad.edu TerumoBCT (Formerly Gambro then Caridian), 10810 W. Collins Ave., Lakewood, CO 80215 https://www.terumobct.com/location/north-america/Pages/home.aspx/ 303-231-4357 SM Energy, 1775 Sherman Street, Denver, CO 80203 Contact—R. J. Mauro rjmauro@sm-energy.com 303-861-8140 Saint Joseph Hospital, Clinical Research Library, Gervasini Health Library, 1375 E. 19th Ave., Denver, CO 80218 http://www.saintjosephdenver.org/for-patients-and-visitors/gervasini-health-library/ 303-812-3622 Note: Students interested in an internship with Saint Joseph Hospital need to contact Karen Wells first. Contact – **Karen Wells** (Manager) karen.wells@sclhs.net 303-812-3628 Contact – Amy Six-Means amy.six-means@sclhs.net **Sherman & Howard, LLC,** 633 17th St., Suite 3000 Denver, CO 80202 http://shermanhoward.com/ 303-297-2900 Contact—Margi Heinen mheinen@shermanhoward.com U.S. Bureau of Land Management (BLM) Library, Denver Federal Center, Building 50 P.O. Box 25047 Denver, CO 80225 http://www.blm.gov/wo/st/en/info/blm-library.html 303-236-6650 Contact—Deborah Harnke 303-236-6648 dharnke@blm.gov U.S. Environmental Protection Agency (EPA). See Environmental Protection Agency (EPA). U.S. Geological Survey (USGS) Denver Federal Center, Bldg. 20, Room C-2002, Denver, CO 80225 http://library.usgs.gov/denlib.html/ 303-236-1000 Contact—Keith Van Cleave kvancleave@usgs.gov 303-236-1004 U.S. Courts 10th Circuit Library, 1929 Stout Street, Room 430, Denver, CO 80294 https://www.ca10.uscourts.gov/library/ 303-844-3591 Contact— Madeline R. Cohen madeline_cohen@ca10.uscourts.gov 303-335-2624 Yellowstone Research Library, PO Box 168, Yellowstone National Park, Wyoming, 82190 http://www.nps.gov/yell/learn/historyculture/library.htm/ 307-344-2264

Contact—Jessica Gerdes

Nontraditional Internship(s) Sites See Clara Sitter for details of most of the sites

Access Innovations, 4725 Indian School Road, Suite 100, Albuquerque, NM 87110

P.O. Box 8640, Albuquerque, NM 87198-8640

http://www.accessinn.com/ 505-998-0800 Contact—**Marjorie Hlava** mhlava@accessinn.com 505-256-1080

Bolt. Nancy Bolt & Associates, 9018 Ute Dr., Golden, CO 80403

http://www.nancyboltassociates.com/consulting/index.htm 303-642-0338

Contact—Nancy Bolt nancybolt@earthlink.net

British Library, 96 Euston Road, London, NW1 2DB, United Kingdom

http://www.bl.uk/

Contact—**Rachel Foss** rachel.foss@bl.uk +44 (0) 330-333-1144

Colorado Library Consortium (CLiC), 7400 E. Arapahoe Road, Suite 75, Centennial, CO 80112

http://www.clicweb.org/

Contact—Elizabeth Kelsen Huber (Asst. Director) ekelsenhuber@clicweb.org 720-739-5226

Colorado Alliance of Research Libraries (CARL), 3801 E. Florida Ave., Suite 515, Denver, CO 80210

http://www.coalliance.org/

Contact—Rose Nelson 303-759-3399 ext. 103 Contact—Chet Rebman chet@coalliance.org 303-759-3399 ext. 104

Colorado State Library, 201 E. Colfax Ave, Room 309, Denver, CO 80203

http://www.cde.state.co.us/cdelib/

Public Library Youth Services projects are available.

Contact: **Beth Crist** (Public Library Youth Services) crist_b@cde.state.co.us 303-866-6908

Colorado Talking Book Library, 180 Sheridan Blvd, Denver, CO 80226

www.myctbl.org 303-727-9277

Various projects are available.

Contact—Debbi MacLeod macleod_d@cde.state.co.us 303-503-2569

EBSCO Information Services 2801 Youngfield St. #120, Golden, CO 80401 303-237-1753

Erail Commerce, 21 Waterway Ave. Suite 300, The Woodlands, TX 77380

http://www.erailcommerce.com/

Contact—Brian Smalley brn.smalley@gmail.com

Jones eGlobal Library (EGL) 9697 East Mineral Avenue, Centennial, CO 80112

http://www.jones.com/companies/jones-e-global-library/ 800-525-7002 Contact—Scott Wiebensohn (Manager of Library Services) 303-784-8469

Library Research Service, Colorado State Library, 201 E. Colfax Avenue, Suite 309, Denver, CO 80203

http://www.lrs.org/ 303-866-6900

Contact—**Linda Hofschire** hofschire_1@cde.state.co.us 303-866-6827

Litwin Books, LLC, P.O. Box 188784, Sacramento, CA 95818

http://litwinbooks.com/ 218-260-6115 Contact—**Rory Litwin** rory@litwinbooks.com 310-478-7287

MeasuringU, 201 Steele St. Ste. 200, Denver, CO 80206

http://www.measuringu.com/

Contact—Jeff Sauro jeff@measuringu.com

WAND, Inc. Precision Classification and Search, 2170 South Parker Road Suite 295 Denver, CO 80231

http://www.wandinc.com/

Contact—Mark Leher mleher@wandinc.com

Western States Arts Federation (WESTAF), 1743 Wazee Street Suite 300, Denver, CO 80202

http://www.westaf.org/ 303-629-1166

Contact—Raquel Vasquez raquel.vasquez@westaf.org

Appendix B—Resume Tips

(Abridged from Several Career Center Handouts)

There is no formula for a perfect resume but there are a number of considerations when preparing your resume. LIS students are encouraged to use the services and handouts from the University of Denver Career Center. The Career Center Counselors will provide help in resume critiquing, interviewing skills, and other tips for the job search.

General Guidelines Regarding Style

- Put your most important information near the **top** and **left** to attract the reader's attention.
- List dates of employment on the **right** or after the job title, employer name, and location of job.
- Create a resume using **key words** that describe your skills, traits, and knowledge. Some employers scan resumes into their databases and look for the keywords.
- Consider two experience sections if you have related and unrelated experience.
- Choose the resume style that best suits the position you seek. Sample resumes for chronological and functional styles are available on the DU Career Center website at www.du.edu/career.

Chronological Style

This is best used by people whose work experience and history (internships or jobs) is clearly relevant to their job target and by people in fields where the chronological resume is very traditional.

- An outline of relevant information listed in reverse chronological order (most recent first).
- The easiest resume preparing and often preferred by employers.

Functional Style

This style is best used by individuals without related paid work experience, career changers, and people entering or re-entering the job market.

- Contains a work history section but emphasizes concrete (verifiable) skills where outcomes or quantifications (\$ or %) may strengthen the accomplishments listed.
- Skills that are transferred from past experience (not limited to paid work experience) to a future job. Example: What you actually can do, such as organizing, communicating, analyzing, and managing.
- Select the skills areas that most apply to the position you are seeking then briefly describe the experiences that developed the skills. It is not enough to say you have "strong analytical ability" without providing proof. Communicate what distinguishes you from other applicants with similar skills.

Resume Sections

Contact Information—Place contact information at the top of the page to ensure it is picked up by scanning. Career Objectives—Relate everything on your resume to the job announcement to ensure interview. Education—Include college degrees (may need to spell out), university, city, state, and graduation date. Experience—List most recent first; job title, employer, city, state, beginning and end dates, description of job accomplishments, and outcomes.

Accomplishments—Give examples: saving time or money, solving problems, enhancing performance, improving products or services, managing a crisis, increasing profits or services.

References— Get permission from potential references to use them as references. Do not list names, addresses and phone numbers of references.

Additional Headings—Create additional headings to fit the skills you want to highlight.

Examples: foreign languages, software skills, honors and awards, international experience, publications, presentations, certifications and licenses (especially for teaching), and professional associations.

General Tips for an Effective Resume

Customize—Revise your resume for specific jobs.

Length—Limit yourself to one page unless you have extensive relevant experience.

Specifics—Use concise, detailed, results-oriented phrases for maximum interest.

Languages—Use the terminology or jargon of the employer.

Quantify—Describe your duties and accomplishments with measurable data, e.g. dollars, percents, numbers, and frequency. Be specific about your skills and competencies.

Design—Make the resume inviting to read with attractive headings, good balance of black and white, wide margins, and a limited selection of font sizes and styles. Do not use less than 10-point font. Use bullets and columns for easy reading.

Highlight—Place your most important information at the top, left side of the resume as the reader's eye goes there first.

Proofread—Have your resume critiqued by several people, including a professional in your field. Field Mentors are usually happy to critique your resume once you are working in an internship situation. *Consistency*—Provide information in a consistent format within each section of your resume.

Printing— Use laser quality print on 24# weight laser-compatible paper is recommended. If you fax or scan your resume, always use white paper.

Action Verb Sample List

Use action verbs to describe your accomplishments including the following:

accomplished, achieved, administered, advised, analyzed, appraised, arbitrated, arranged, assessed, assisted, audited, bought, budgeted, built, calculated, changed, chaired, collected, communicated, completed, conceptualized, conducted, consolidated, constructed, controlled, coordinated, counseled, created, critiqued, delivered, demonstrated, designed, determined, developed, devised, directed, discovered, edited, eliminated, ensured, equipped, established, evaluated, examined, expanded, financed, formulated, founded, generated, governed, graded, guided, handled, hypothesized, implemented, improved, initiated, instituted, introduced, investigated, maintained, managed, modified, monitored, negotiated, observed, obtained, organized, oversaw, participated, performed, persuaded, piloted, prepared, presented, produced, programmed, projected, promoted, publicized, purchased, qualified, questioned, raised profits, recommended, recorded, reduced, researched, reviewed, selected, solved, specified, structured, summarized, supervised, systematized, tested, trained, translated, wrote.

Resume Checklist

- Include a cover letter
- Write your resume yourself
- Proofread for typographical, spelling, and grammar errors
- Use quality paper and a quality laser printer
- Keep your resume focused and targeted to a specific job
- Focus on higher level and transferable skills
- Include specific examples of significant accomplishments and results

Appendix C—PROFESSIONAL PORTFOLIOS

A portfolio is a way to showcase your accomplishments and give examples of your finest work. All LIS students will develop a portfolio site. The portfolio site will include artifacts from each core class including internship(s). Students may add additional items to their DU Portfolio.

Portfolio-approach Resume. You can design your resume in a portfolio approach by organizing the content by outcome categories including *Skills*, *Accomplishments*, and *Projects*. This may be particularly valuable for people who have transferable skills from other career experiences.

Transferable Skills. Desirable roles and traits can be emphasized through a variety of settings. A few examples include:

- Communication
- Creativity
- Initiative
- Leadership
- Management
- Planning
- Research

Portfolio Artifacts. Concrete examples for your portfolio may vary depending on the position you are seeking. As students in the LIS program you can begin to put your portfolio together by saving your work from classes. Begin by using the DU Portfolio Site. Examples include:

- Annotated bibliographies
- Appreciation letters
- Book reviews
- Certificates of training
- Essays
- Fact sheets
- Handouts
- Lesson plans for instruction
- Letters of recommendation
- Pathfinders or guides
- Poster presentations
- PowerPoint presentations
- Professional memberships and service
- Programming plans
- Projects
- Publications
- Research papers
- Statement of values, philosophy, goals
- Volunteer work
- Web pages

Format. A portfolio can be electronic or print—or both. The portfolio should be compact and easily accessible. You can include the URL for an electronic portfolio. For a print portfolio you need to organize your materials in a compact presentation. A binder/notebook with page protectors and guides may be the easiest for portability and flexibility.

- *Electronic Portfolio*. You have a free site on the DU web¹² for your own portfolio. Students should begin the organization and development of their portfolio sites during their first quarter on campus. Items can be added as they are completed by class assignments. It is not necessary to include everything you ever created; you can be selective as your work improves. The DU portfolio site allows options for degrees of access: personal access only, DU community only, and public. *The DU Portfolio is available for students, staff, faculty and alumni, so you can use it after graduation. NOTE: You must activate your portfolio site as a student and keep it active in order to use it as alumni.*
- *Print Portfolio*. Some things do not lend themselves to electronic presentation including letters, certificates, and projects. You can begin gathering these items in a large binder/notebook but pull from your growing collection of artifacts to provide a selective sampling to take with you on interviews.

Organization. The portfolio must be well organized and designed. For your print portfolio you should create a professional cover page and spine label to slip into the transparent sleeves of the notebook. Your name and contact information should be prominent on the cover. Inside you will begin with a title page and list of contents. Examples of contents might be:

- Resume—always included first after the title page.
- Selected categories—that address the requirement for the position.
- Examples—two or three examples in each category are sufficient.
- Copies—keep your originals safe; you may want to leave the portfolio.
- Options—philosophy of service, statement of goals and objectives,

Using Portfolios. The portfolio can be used in several ways:

- For a job interview
 - -Present the portfolio at the start of the interview **OR**
 - -Present it during the question-answer period.
 - -Introduce the portfolio as an example of your skills and experience.
 - -Offer to answer questions.
- Other uses
 - -Performance evaluation.
 - -Confidence builder.
 - -Conversation starter.
 - -Continuing education highlight.

Selected References.

- Dority, G. K. (2006). *Rethinking information work: A career guide for librarians and other information professionals.* Westport, CT: Libraries Unlimited. General career tips.
- Weathers-Parry, P. (January, 2001). The librarian's portfolio. *Info career trends*. Accessed at http://www.lisjobs.com/newsletter/archives/jan01pparry.htm November 3, 2006. Specific suggestions for creating portfolios.
- Newlen, R. R. (2006). *Resume writing and interviewing techniques that work*. New York: Neal-Schuman. Examples of resumes for librarians.

¹²To learn more about the University of Denver Portfolio Community (DUPC) visit http://portfolio.du.edu or contact DU's Center for Teaching & Learning at 303-871-2763.

Appendix D—Culminating Internship Final Checklist (To be completed by the faculty supervisor and student.)

Student Name	Quarter
Field Mentor _	
Site Name and	l Address
Before the Inte	ernship(s) Experience
	1. Attend Showcase of Opportunities (fall quarter)
	2. Identify goals and objectives
	3. Discuss culminating internship options with internship coordinator
	4. Investigate possible sites
	5. Update resume
	6. Meet with potential field mentors (take goals and objectives AND updated resume)
	7. Complete the Student Application Form
	8. Field mentor approval (as needed; resume required if first-time field mentor.)
During the Inte	ernship(s) Experience
	9. Class meeting #1
	10. Class Meeting #2
	11. Faculty Site/Telephone Visit with Field Mentor: Date
	12. Canvas Class Discussion Weekly Postings: #1, #2, #3, #4, #5, #6, #7, #8, #9, #10
	13. Meeting with coordinator (may be done at the site visit): Date
	14. Student Reflective Learning Journal @ one / week/ 8 hours work
	15. Public Presentation
By the end of t	he Internship(s) Experience
	16. Student Report (Posted to Canvas)
	17. Student Time Sheet (Signed by field mentor)
	18. Student Site Evaluation (Signed by student)
	19. Field Mentor Evaluation (Signed by field mentor AND student)
	20. Submit everything by the date due indicated by faculty supervisor
Faculty Superv	visor Final Grade

NOTES: