

**Directions for Submission of  
Doctoral Research Projects to  
Digital DU and the  
University of Denver – University Libraries**

All EdD students are invited to submit their final, approved Doctoral Research Project to the University Libraries Digital Repository. Student participation is optional, but this service of the University of Denver libraries allows students to post their research to a searchable database, giving the work wider exposure.

Go to <https://digitalcommons.du.edu/> to browse the digital commons site. If you select 'Collections' under the Browse heading, you will see a list of units on campus that post to the digital commons. Selecting Morgridge College of Education will yield a list of the MCE departments that have used it, and selecting a department (*Higher Education, Teaching & Learning Sciences, Educational Leadership & Policy Studies, etc.*) will allow you to see what other students have posted.

If you want to participate in this service, complete the attached fillable form for the University Libraries Institutional Repository Agreement and License.

- Meet with your committee chair to discuss whether your submission will be an open access or a suppressed work. Place a check-mark in the appropriate box on the first page of the agreement.
- Complete the remainder of the agreement.
- Student and DRP committee chair sign and date below and submit this page to the department Academic Services Associate (ASA) to document the submission process.
- Student emails the attached agreement and final version of DRP to the appropriate listserv
  - [highered-edd@du.edu](mailto:highered-edd@du.edu)
  - [tls-edd@du.edu](mailto:tls-edd@du.edu)
  - [elps-edd@du.edu](mailto:elps-edd@du.edu)

---

Author/Student Signature

Date

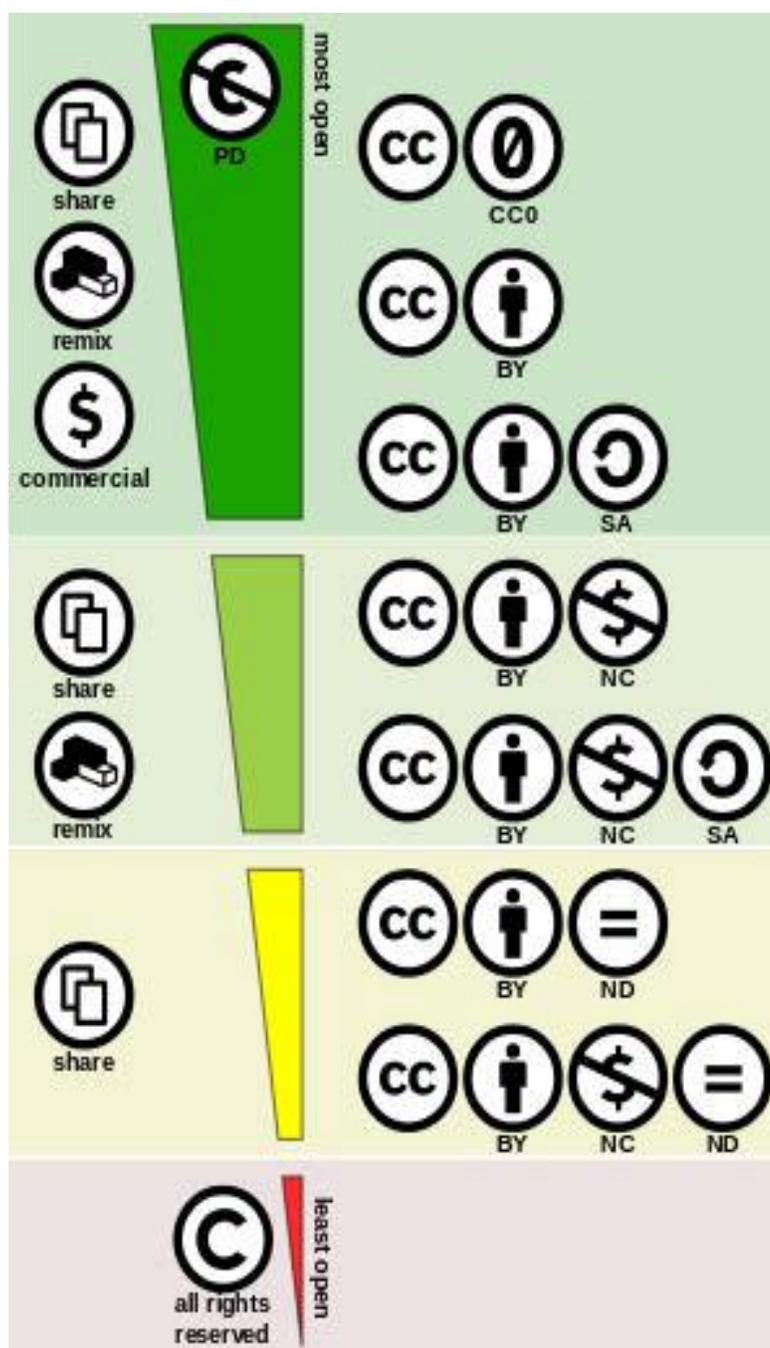
---

Doctoral Project Chair Signature

Date

## Creative Commons License Type Definitions & Examples

Permissions granted on the left. License which allows those permission on right.



CC-BY: User may download, remix, or share the paper and derivatives anywhere so long as they give the author credit for the original work. (All licenses require proper attribution.)

CC-BY-SA: Allows download, remix, and sharing, but any derivative made from the paper must be shared openly under this same license. (For instance, if someone turned the paper into a documentary film, the documentary would also have to be open access with a CC-BY-SA license.)

CC-BY-ND: The work may be downloaded and shared anywhere, but no derivatives can be made. (No one would be allowed to turn the paper into a documentary film. This does not affect scholarly citation or quotes.)

CC-BY-NC: Allows download, remixing, and sharing of the work provided that the work and any derivatives are not used for a commercial purpose. (Someone could make a documentary from the paper, but could not sell that documentary or charge for access to the platform on which it was hosted.)

CC-BY-NC-SA: Allows download, remixing, and sharing, provided the work and any derivatives are not used commercially AND derivatives must be shared under this same license. (Someone can make a documentary from the paper, but cannot make money from it AND must release it with a CC-BY-NC-SA license.)

CC-BY-NC-ND: Allows download and sharing only. No derivatives can be made from the paper and it cannot be used in any commercial effort. (No one can make a documentary from it. They also cannot download, then share the paper on a pay-for-access site.)

Image by Shaddim; original CC license symbols by Creative Commons - [https://creativecommons.org/about/downloads/https://creativecommons.org/policies/Original CC license icons](https://creativecommons.org/about/downloads/https://creativecommons.org/policies/Original%20CC%20license%20icons) licensed under CC BY 4.0, CC BY 4.0, <https://commons.wikimedia.org/w/index.php?curid=47247325>

I hereby grant to the University of Denver's University Libraries a non-exclusive, worldwide, perpetual, and royalty-free license to reproduce, migrate, and distribute via the University's institutional repository in any current or future form:

(Choose only one option)

1) *Deposit Open Access*

The content and descriptive information (metadata) included in this submission ("the work").

– I agree to submit the work under the Creative Commons Attribution license selected below. Information on license types may be found at <http://creativecommons.org/licenses>.

- |  |  |
|--|--|
| <input type="checkbox"/> CC BY (Attribution)                                       | <input type="checkbox"/> CC BY-SA (Attribution, Share-Alike)   |
| <input type="checkbox"/> CC BY-ND (Attribution, No Derivatives)                    | <input type="checkbox"/> CC BY-NC(Attribution, Non-Commercial) |
| <input type="checkbox"/> CC BY-NC-SA (Attribution, Non-Commercial, Share-Alike)    |  |
| <input type="checkbox"/> CC BY-NC-ND (Attribution, Non-Commercial, No Derivatives) |  |

– I represent and warrant to the University that I have the legal right to deposit the work, either because (a) I own the copyright, (b) I am authorized by the copyright holders to deposit the work, or (c) the work is in the public domain.

I opt to embargo the work for the selected period before providing open access:

- 6 Months     1 Year     2 Years     3 Years  
 Other: \_\_\_\_\_

2) *Deposit Descriptive Record Only*

The descriptive information (metadata) included in this submission.

– The work contains proprietary/confidential information which should never be made public or I do not have the rights to submit the work for distribution. I agree to submit the descriptive information (metadata), including citation and abstract.

The full work is included with this submission for the purposes of preservation, but will not be accessible without my permission.

This license does not represent a transfer of copyright to the University. The copyright holder(s) of the submitted work, as well as those of any third-party content contained therein, retain all copyrights including the right to publish and/or deposit the work elsewhere.

I agree that the University, for the purposes of preservation, may migrate the work to any medium or format, may make multiple copies of the work, and may distribute said copies as needed to support the goals of the institutional repository.

I certify that any copyrighted content owned by third parties is clearly identified and acknowledged, and that any such content is used either by written permission or within the scope of the fair use provisions specified by law (Title 17, §107 U.S.C.).

## EdD Doctoral Research Project Submission Form

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Full Name: \_\_\_\_\_

Permanent Email Address: \_\_\_\_\_

Department: \_\_\_\_\_

Degree Awarded: \_\_\_\_\_ Year Degree Awarded: \_\_\_\_\_

Advisor:

First Name:	Middle Initial:	Last Name:
_____	_____	_____

Committee Members:

First Name:	Middle Initial:	Last Name:
_____	_____	_____

First Name:	Middle Initial:	Last Name:
_____	_____	_____

Title of work(s) submitted to the repository:  
\_\_\_\_\_

Keywords:  
\_\_\_\_\_

Abstract:

## Contact Information (\*Required)

First Name\*:

Middle Name:

Last Name\*:

Country of Citizenship\*:

Institution: University of Denver

Permanent Email Address\*:

*Enter permanent email address, not institution email address.*

Country Code	Area Code	Phone	Extension
--------------	-----------	-------	-----------

Phone Number:

Fax Number:

**Current Address** Country\*:

Street Address\*:

Street Address Line 2:

Street Address Line 3:

City\*:

State/Province\*:

Zip/Postal Code\*:

## Future Mailing Address

Use Current Address:      Future address is same as current address

Date Effective:

*MM/DD/YYYY*

Country\*:

Street Address\*:

Street Address Line 2\*:

Street Address Line 3\*:

City\*:

State/Province\*:

Zip/Postal Code\*:

CPED's six Working Principles (2009) call on EdD candidates to demonstrate an array of skills that range from applying theory to engaging communities and leading for equity. The six CPED Working Principles are listed below:

The Professional doctorate in education:

1. Is framed around questions of equity, ethics, and social justice to bring about solutions to complex problems of practice.
2. Prepares leaders who can construct and apply knowledge to make a positive difference in the lives of individuals, families, organizations, and communities.
3. Provides opportunities for candidates to develop and demonstrate collaboration and communication skills to work with diverse communities and to build partnerships.
4. Provides field-based opportunities to analyze problems of practice and use multiple frames to develop meaningful solutions.
5. Is grounded in and develops a professional knowledge base that integrates both practical and research knowledge, that links theory with systemic and systematic inquiry.
6. Emphasizes the generation, transformation, and use of professional knowledge and practice.  
(CPED Consortium, 2009)

All six of the CPED working principles guided the development of this DRP and the EdD course work that preceded this summative project. Of particular importance is the call of the first Working Principle to ask questions and generate solutions around issues of equity, ethics, and social justice. Beginning inquiry from a place of equity is essential, as Transformative leadership author and advocate Carolyn Shields (2013) points out that education over the last 50 years has drawn on technical solutions to solve problems that have much more complex and associated with equity-based underpinnings. This case study seeks to transcend technical solutions by bridging theory and action based research.